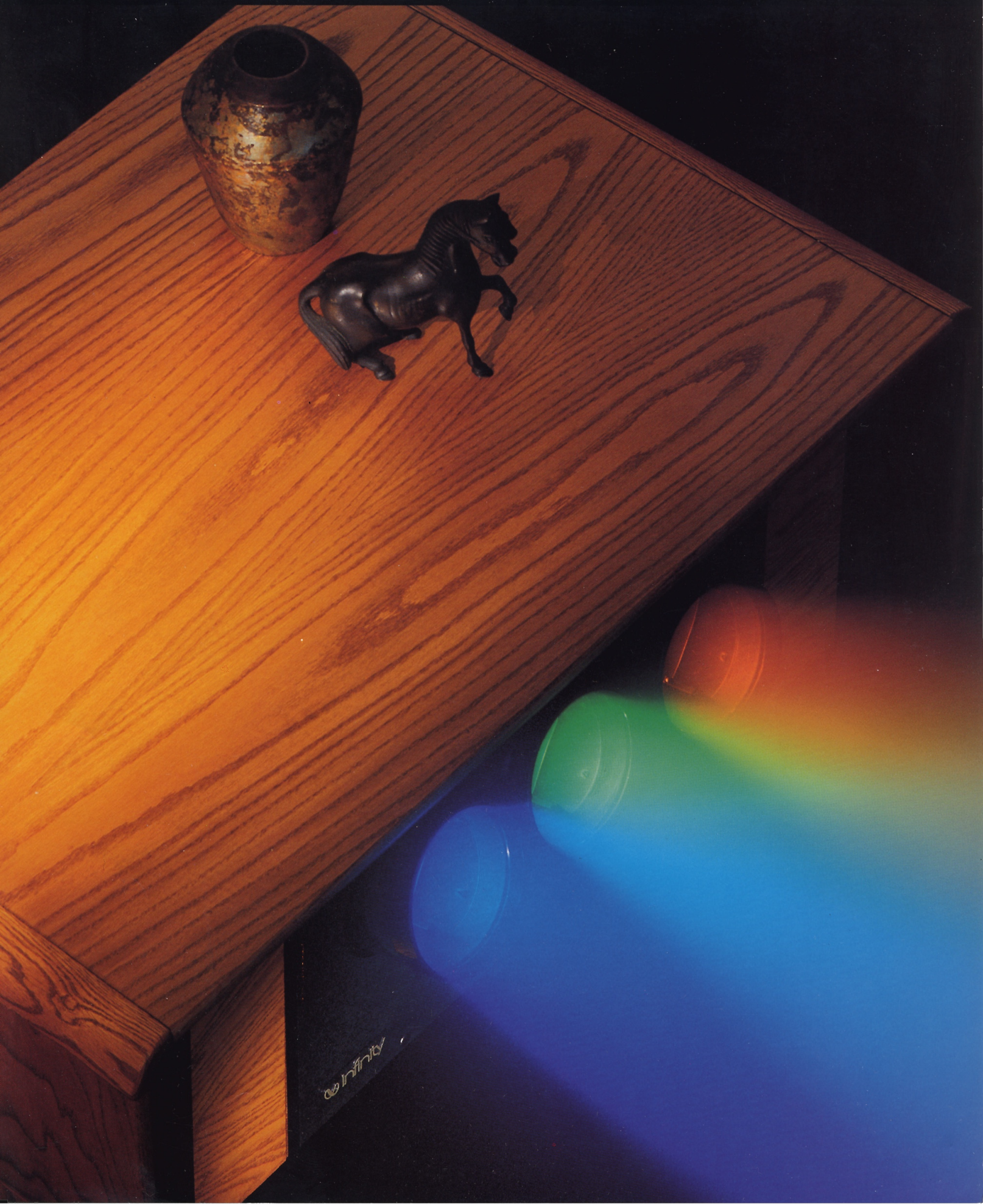


Reference Standard Video Projector

 Infinity<sup>®</sup>



## The RSVP. The Only Audio-Video Entertainment System Of Its Kind.

You don't need to buy an external tuner for the RSVP. It's included. You don't need to go out and get a special Surround Sound decoder. It's included too. In fact, the RSVP is the only front-screen projection system that features a built-in 178-channel, cable-ready tuner, built-in MTS stereo decoder, built-in Dolby® Surround Sound, built-in rear channel Dolby noise reduction, built-in Second Audio Program (SAP), built-in stereo simulation for mono sources, built-in 10 watt/channel stereo amplifier and built-in total audio-video switching center.

The RSVP is also the only video projector designed to be a fine piece of living room furniture, featuring a beautiful hand-rubbed oak coffee table cabinet. (But even that's flexible; you can remove the top and put the RSVP under any coffee table with a 16" clearance.)

From an engineering standpoint, the RSVP is a technological breakthrough.

No front-projection system has ever had an image so bright and sharp, with colors so vivid and lifelike. Nor has any single

*"...The subtle refinements of its picture quality made us appreciate the super sharp, evenly illuminated picture more and more."*

*Video Magazine*

television set offered the range of user options, from screen size settings to signal input and output choices.

Infinity engineers sourced state-of-the-art focusable optic

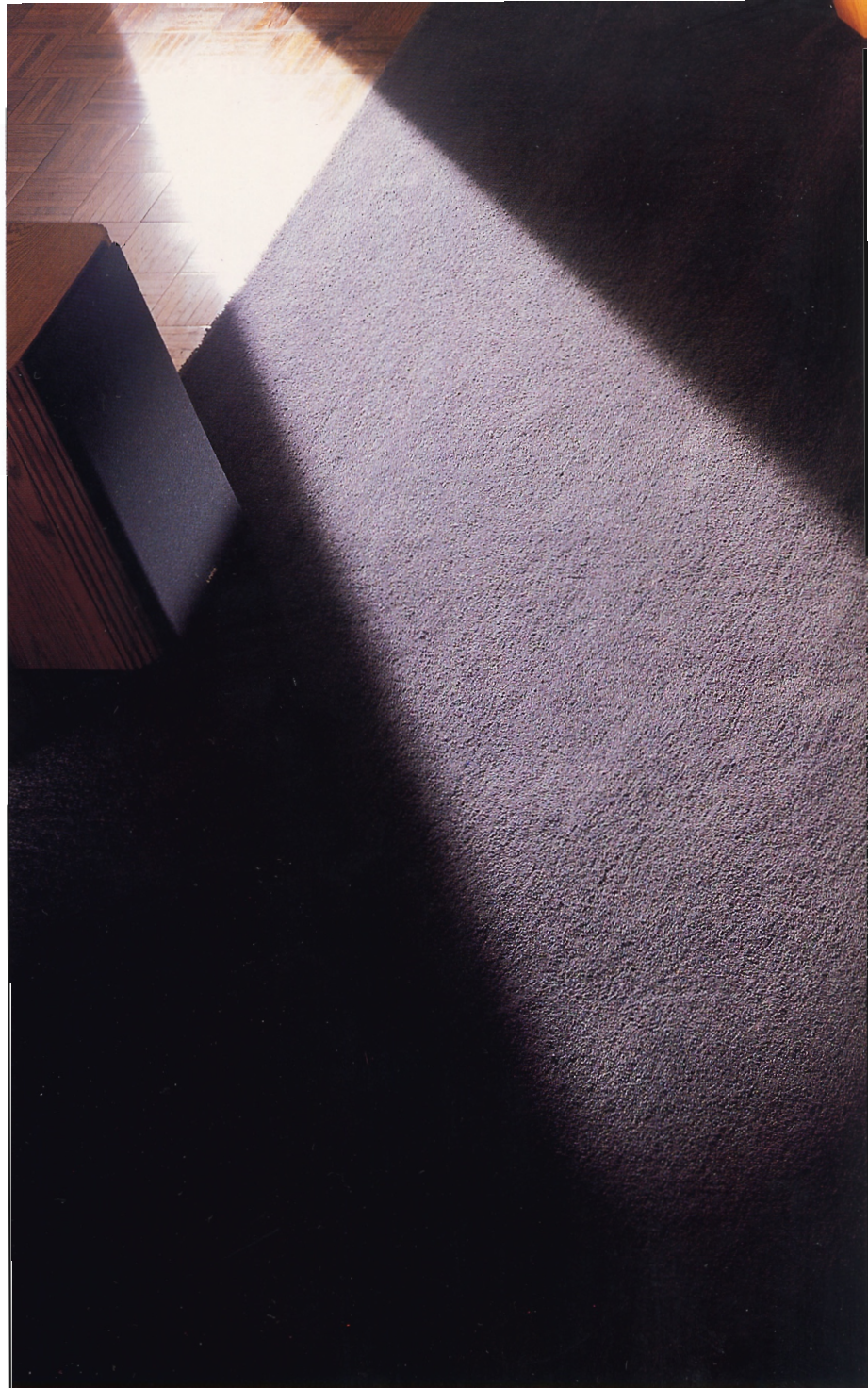
systems and the highest-grade electronics available.

For example, this is the first use of data-grade Delta TAC-3 refractive lenses in a consumer video projector system. These are the newest and finest American-made projection lenses available, initially designed for exclusive use in professional systems. Using precision four-element optics, the Delta TAC-3



Conventional television tubes lay the red, green and blue colors side by side or in a triangular dot pattern, so that you never actually see any one mixed hue, but only the same three fragmented colors in varying intensities, creating the optical illusion of a different color.

The RSVP doesn't require a three-color dot arrangement to attain true color. Instead, red, green and blue beams of light converge and overlay one another, producing continuous tone; rich, saturated hues; and subtle, accurate gradations of gray.





lens assembly is fully focusable from a screen size of five feet to fifteen feet, measured diagonally, with an image that's razor sharp from the center of the screen out to the extreme edges.

But focus is only one factor of a picture quality good enough to be called "Reference Standard." Horizontal resolution is another—and it is far more

critical. Resolution (stated in the number of scanning lines displayed on a screen) is the picture tube's ability to define the fine detail present

in the source image.

Infinity has always been insistent on exceeding the quality of the incoming signal source—be it audio or, in this

*"...A versatile television projector for videophiles who seek the ultimate in large screen TVs."*

*Video Magazine*

case, video.

To this end, Infinity has developed proprietary electronics capable of resolving more than 600 lines. While only computers can gener-

ate a signal this highly resolved, it means that RSVP resolution from broadcast and pre-recorded video sources (340 and 420 lines respectively) is certainly higher than most TVs can accommodate. It also means your RSVP is ready to



## State-Of-The-Art Home Entertainment Means Having All The Right Connections.

casts in a second language, you can select the built-in Second Audio Program (SAP) channel.

When you purchase an RSVP, you are equipping yourself for the ultimate audio-video experience.

The RSVP offers you every option in sight and sound, including complete compatibility with the most advanced video recording technology: laserdisc and Super-VHS\*.

If a program broadcasts in stereo, you're already set up to enjoy it. But if a program is mono-only, just press the Audio Expand button and hear the program in simulated stereo.

The RSVP features a built-in 10 watt/channel stereo amplifier sufficient



The control panel of the RSVP is a full-featured audio-video command center that allows you to switch between different antenna and video sources; select, scan or recall channels; adjust the volume, balance and tone; choose between mono, expanded mono, stereo, Second Audio Program and mute; and even program the set to turn off automatically (Sleep Timer).

It is the heart of an expanding, flexible entertainment center which can include multiple videotape players and recorders, a video camera, computer, title generator, additional monitors, and your present stereo system.

With the wide array of audio and video inputs and outputs, you can feed image and sound to a second monitor. Switch from rooftop antenna to cable instantly. Watch one broadcast channel while recording a second. Go from watching movies to playing super-high resolution video games on your computer via the RGB YC input adapter, or TTL (digital) inputs. Or route your picture and sound in any other configuration with just a push of a button.

If you want to watch a program which also simul-

to drive two front speakers.

But if you really want awesome movie theater sound exploding all the way from front to back, you can power the front speakers with your stereo system's amplifier and use the RSVP's internal amp to drive two rear speakers

in Dolby-encoded Surround Sound configuration.

All of which might lead you to aptly conclude that were the picture size no different from conventional TVs, on the basis of versatility alone, the RSVP would still be worth every cent.



Almost anything you can do at the control panel can be done from your chair. The RSVP's wireless 35-function remote control virtually duplicates the control panel feature-for-feature.

\*Through RGB YC input connectors or TTL input.

expand for the future, as computers find a greater place in the home.

With its superior electronics controlling the palette

image), the RSVP gives you true-to-life, vivid, saturated hues across the entire spectrum. Flesh tones are warm and natural. Skies are trans-



Whatever mode you choose, a digital on-screen display confirms your choice, along with channel and time.

of colors in the phosphors the light-emitting substances basic to creating the

parent and blue. Red roses stay red. And green grass looks fresh enough to mow.

## Television Was Never Like This.

The world is full of compromises. And there are plenty of people who willingly settle for them. But there will always be a few people who demand



*The RSVP: The experience of theater in your home.*

more. And for them, and you, we have built a video projection system that

is unexcelled in performance and flexibility.

The Infinity Reference Standard Video Projector. RSVP.

It brings the emotional experience of theater into your home. The luxurious wide-screen dramatic excitement that, until now, you could only experience in a major motion picture theater.

It is the video equivalent of our colossal 7½ foot tall Infinity Reference Standard V speaker system, regarded by audiophiles as the most sonically accurate loudspeaker in the world.

The RSVP is to a 40" television set what the SST Concorde is to a Piper Cub.

With Video Magazine's

highest rating as "Product Of The Year" for overall performance in the Projection-TV category, the RSVP's spectacular, vivid, larger-than-life picture fills your field of vision in a way that conventional TVs or even big screen rear-projection models simply can't.

Its realistic sound capability can literally shake your walls, courtesy of built-in MTS stereo, Dolby® Surround Sound circuitry, and Infinity's twenty years of experience building audiophile components.

The combined effect is so thrilling and all-encompassing that when you watch "Top Gun" and the bullets fly, you instinctively duck.

The RSVP is not for everyone. But to the true enthusiast/videophile who wants to experience widescreen drama rather than just watch television, a demonstration will reveal few other choices.



*The same fanaticism which led Infinity to create the state-of-the-art \$45,000 IRS V loudspeaker system has led to the creation of the new Reference Standard in video entertainment systems.*

# Beautiful With The Top On And Impressive With The Top Off.

Among its many other firsts, the RSVP is the first video projection system also designed to be an elegant piece of living room furniture.

The contemporary-styled table top cabinet is crafted of fine hand-rubbed solid oak and matched-grain oak veneers reflecting the artisanship and painstaking attention to detail

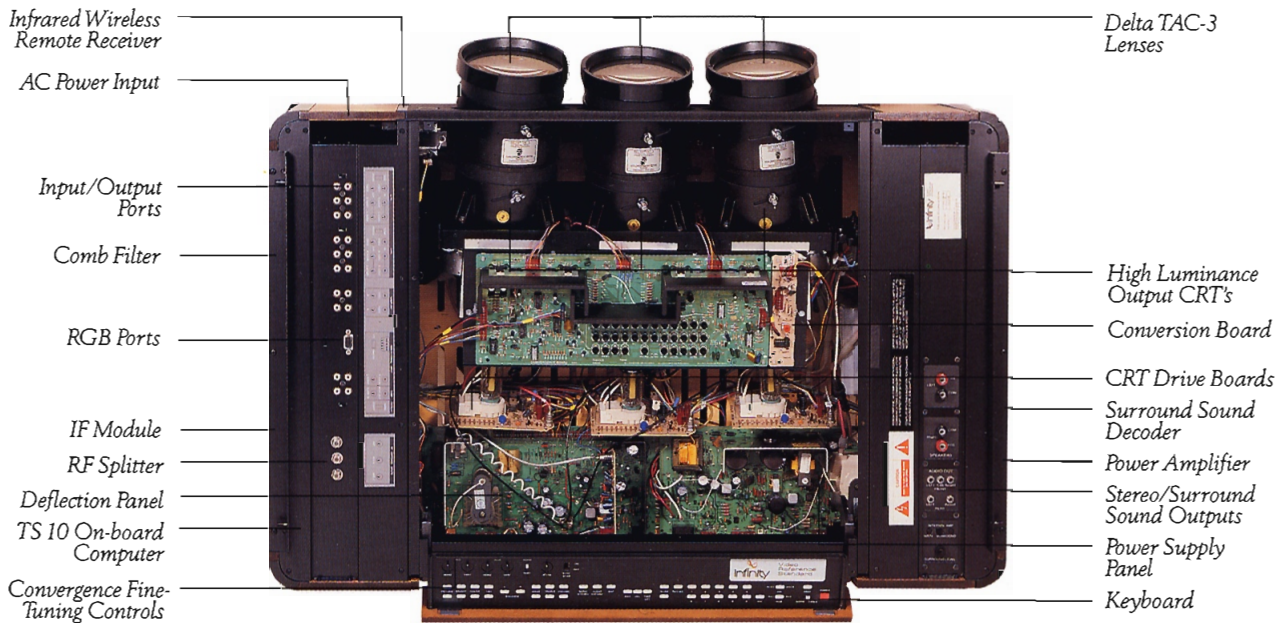
throughout. It also reflects the exquisite taste of the RSVP owner and your insistence on excellence.

Of course, the cabinet top can be removed and the RSVP unit simply placed under your coffee table. Or it can be taken off the floor altogether and ceiling-mounted.

Regardless of which installa-

tion, the RSVP can be adjusted for projection on either a flat or curved screen of five to fifteen feet, diagonally—that's a picture area from 12 square feet to a mammoth 108 square feet.

So, if you choose to go to the movie theater after setting up the RSVP, it's probably just to smile at the people standing in line.



Picture Size:	Floor model shipped for use with 6' (1.82m) curved screen. May be adjusted for any screen size from 5' to 15' (1.4m-4.3m) measured diagonally, and adjusted for flat or curved screen surfaces.	Audio	Built-in stereo amplifier with minimum 10 watts continuous sine wave power/channel at 8 ohms. "Five way" speaker connections provided. Dolby® Surround Sound with Dolby "B" noise reduction for rear channels.
Mounting:	Floor or ceiling models with optional ceiling hardware package.	Size:	Floor model – 42" W x 28" D x 17.5" H (106.68 x 71.12 x 44.45cm); Ceiling model – 37" W x 24" D x 13.5" H (93.98 x 60.69 x 34.29cm)
Brightness:	Greater than 250 lumens at specified resolution with full screen display.	Weight:	Floor model – 128 lbs (57.6kg); Ceiling model – 96 lbs (43.2kg)
Resolution:	Greater than 350 lines NTSC, greater than 400 lines composite, greater than 600 lines RGB. Video amplifier bandwidth 12 MHz with CCD comb filtering and surface acoustic wave (SAW) filtering to eliminate video/audio intermodulation.	Tuner:	NTSC, 178 channels, North American broadcast and cable frequencies.
Scanning:	Vertical frequency 59.997Hz, horizontal frequency 15.75kHz (525 lines).	RGB:	0.7V p-p analog or TTL level, using DB-9 (9-pin Miniature D) jack.
Remote:	Wireless, hand-held remote control, 35 buttons, 40 functions.	RF:	Three RF inputs.
Power:	120VAC, 60Hz, typical 180W, maximum 200W	Input/Output Panel	RGB (TTL or Analog), Overlay (Norm/Insert), Audio Video Input (Bridged/Terminated).

Because Infinity constantly strives to improve products, specifications may change without notice. Infinity Reference Standard Video Projector carries a one-year non-transferable Parts and Labor Limited Warranty plus two years on the picture tube. For details, see the complete RSVP Warranty statement, or consult your Infinity dealer.

